

DOUBLE TAKE CINEMATIC CIRCUS

JUMP CUT



FÉDÉRATION
WALLONIE-BRUXELLES



The Show:

Inspired by the original 45-minute show which premiered in 2021, Summer and Raphael present ***Jump Cut*** from a different angle in this shorter, dynamic 25-minute show.

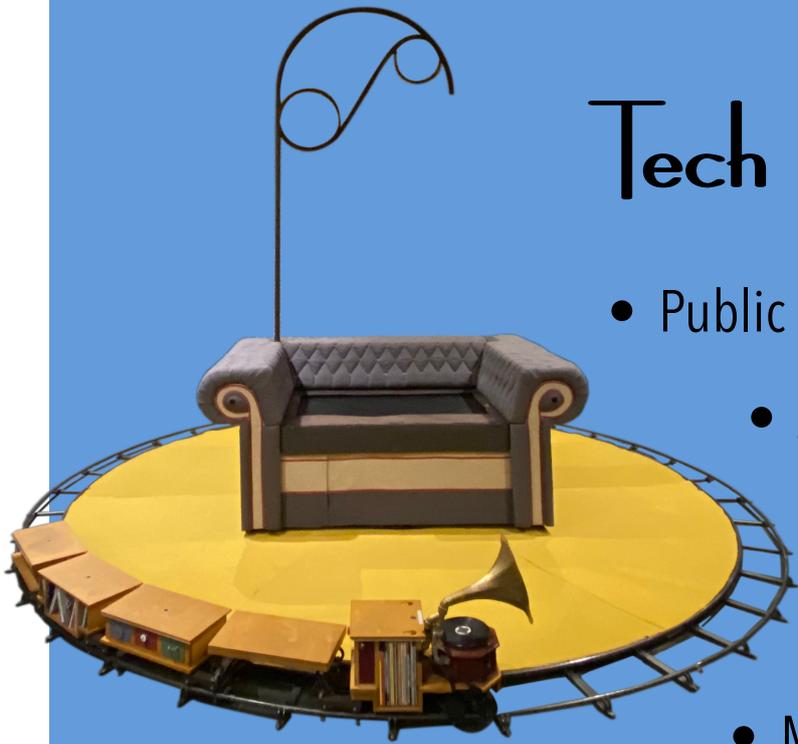
Mixing innovative scenography with acrobatics and choreography, the duo will not fail to enchant and delight as they play on their oversized sofa trampoline, hang from their gigantic lamp and ride their electric train.

Making its official debut in 2023, ***Jump Cut*** is suitable for all ages, languages and imaginations and can be enjoyed from 360°.

[Full Video Captation](#)



Tech Specs:



- Public Space or Indoors
- All publics 3+
- Length of show: 25 minutes
- Flat & Leveled Ground
- Minimum Stage Size: 6m X 6m
- Minimum Height: 5m
- Setup: +/- 4 hours ; Minimum 2 helpers needed
- Builddown: +/- 2 hours ; Minimum 2 helpers needed
- Access to water to fill up 4 jerry cans
(jerry cans provided by the company)
- Electricity: 2x 16A,230V,3500W
(coming from 2 different circuits)
- Maximum # of shows per day: 3 shows
- Minimum time between shows: 1.5 hours
- Persons on tour: 4 persons + 1 cat



Contact & Diffusion:

Europe & Intercontinental

Double Take - Cinematic Circus

Raphael Herauld & Summer Hubbard

+(00)32 495 41 90 35

E-mail - Website

Germany, Austria & Switzerland

Rudi Renner Agentur

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E-mail - Website

Partners:

Co-Producers:

Dommelhof / Theater op de Markt - La
Cascade Pole National des Arts du Cirque -
30CC - Centre Culturel Wolubilis - Le
Théâtre de Rungis - MiraMiro - Dirque&Fien

Residencies:

Centre Culturel de Soignies - Centre Culturel de
Braine-le-Comte - Dommelhof / Theater op de Markt -
La Cascade Pole National des Arts du Cirque - 30CC -
Centre Culturel Wolubilis - MiraMiro - Espace CAR -
UP - Archipel19 - Latitude50 - La Roseraie - Circolito
- Les Cas du Cyrque - Werkplaats Diepenheim



The Company:

In 2011, professional circus artists, Raphael Herault (FR) and Summer Hubbard (USA), met while working as acrobats for the company *Cirque du Soleil*.

While working there, the pair discovered their mutual love for cinema and soon thereafter discovered the existence of some interesting and untapped potential for circus within the world of cinema as well as cinema within the world of circus.

Riding on the heels of this exciting discovery, Summer and Raphael branched out on their own and created the company ***Double Take - Cinematic Circus***.

Established and currently based in Belgium, the company is driven by the exploration of circus and cinema and the nature in which these two arts may be exploited, linked, adapted, and transposed.

For example, for the last several years Summer and Raphael used their knowledge as circus acrobats to create a wide-range of circus films and inversely when they used their knowledge as filmmakers to create the original, 45-minute show, ***Jump Cut***.

An innovative and interdisciplinary approach which now defines the company.



[Video Compilation](#)

[More Info](#)

<https://www.doubletakecinematiccircus.com>